**Friday-November 12, 2021**

**4:45 pm**

[**Welcome**](http://byu.zoom.us/j/91838007134)

**5:00 pm**

[**Virtual Session 1A: International Folklore**](https://byu.zoom.us/j/97708002171)

        Chair: Jill Rudy, P.hD. (Brigham Young University)

Andrew Murphey (Brigham Young University), “Folklore and Tourism of the Hungarian Soviet Era”

Claire Gillett (Indiana University), “The Paracas Textiles: Funerary Objects National Identity, and the Completion of International Repatriation”

Mridula Sharma (University of Delhi), “Reading the Caste System as Folktale: Possibilities of Resistance for Subaltern Women.”

Shailesh Kumar Sahu (Indira Gandhi National Tribal University), “Bundeli Faag”

[**Virtual Session 2B: Mormon Folklore**](http://byu.zoom.us/j/94756465168)

        Chair: Eric Eliason, P.hD. (Brigham Young University)

Rachel Ross (Pennsylvania State University), “Remembering and Forgetting: The Vernacular Efforts of LDS Women to Rewrite the Narratives and Change Our Collective Memory”

Manuel W. Padro (Independent Scholar), “The Good Witch Must Also Die: Witchcraft Belief, Folk-Christianity and the Persecutions of Joseph Smith

Melanie Kimball (Brigham Young University), “Unto All the World: Latter Saint Missionary Lore”

Jonathan Stapley (Independent Scholar), “Open Yet Closed: Accessing the Latter-day Saint Communion”

**6:15pm**

**[University Folklore Program Session](https://byu.zoom.us/j/96849549431%22%20%5Ct%20%22_blank)**

This session is intended to offer a glimpse into major university folklore programs located in the United States and Canada. This presentation is directed towards M.A. or Ph.D. candidates and folklore professionals interested in understanding how programs vary from institution to institution. Panelists will discuss topics such as graduate funding & employment, faculty areas/specialties, course offerings, campus life and much more.